

## 上海建桥学院课程教学进度计划表

## 一、基本信息

课程代码	1020049	课程名称	英美文学选读(1)
课程学分	2	总学时	32
授课教师	杨瑛、臧玉洁、李翼	教师邮箱	<a href="mailto:12041@gench.edu.cn">12041@gench.edu.cn</a> <a href="mailto:12038@gench.edu.cn">12038@gench.edu.cn</a> <a href="mailto:23441@gench.edu.cn">23441@gench.edu.cn</a>
上课班级	英语 B21-8 英语 B21-9 英语 B21-10; 英语 B21-11; 英语 B21-12	上课教室	一教 114 二教 203 一教 205; 三教 310
答疑时间	周三上午 10:00-11:30 地点:外语楼 216 电话: 15800334332 时间: 周三上午 10:00-11:30 地点:外语楼 216 电话: 63840799 时间: 周一 5-6 节 地点: 外院 215 室; 电话: 13381622140		
主要教材	1.《英国文学史及选读》(第1册)(第2版); 吴伟仁编, 外语教学与研究出版社, 2013. 2.《英国文学史及选读》(第2册)(第2版); 吴伟仁编, 外语教学与研究出版社, 2013.		
参考资料	1.《British and American Literature: Poetry and Reading》, 王海燕编, 河海大学出版社, 2020. 2.《英国文学简史》, 刘炳善, 河南人民出版社, 2001. 3.《英国文学史及选读(重排版)学习指南》(第1册), 张强编, 武汉大学出版社, 2014 4.《英国文学史及选读(重排版)学习指南》(第2册), 张强编, 武汉大学出版社, 2014		

## 二、课程教学进度

周次	教学内容	教学方式	作业
2	The Anglo-Saxon Period; Epic; <i>Beowulf</i> ; The Anglo-Norman Period; Romances; Analysis of <i>Sir Gawain and the Green Knight</i>	Lecture; Q&A;	1.Exercises; 2.Previewing
3	Geoffrey Chaucer and His Masterpiece: <i>Canterbury Tales</i> ;	Lecture; Q&A	1.Exercises; 2.Previewing

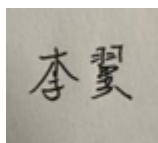
	Poplar Ballads; <i>Robin Hood and Allin-a-Dale</i> .		
4	The Renaissance; William Shakespeare and His Sonnets: <i>Sonnet 18</i> Thematic analysis of “To Be or Not to Be”	Lecture; Q &A;	1.Exercises; 2.Previewing
5	Francis Bacon and His Essay: <i>Of Studies</i>	Lecture; Q&A; Demon	1.Previewing; 2.Reading;
6	The 17 <sup>th</sup> Century Literature; John Donne and His Poems: John Donne 's Sonnet: <i>Death Be Not Proud</i> ;	Lecture; Q&A;	1. Previewing 2.Reading
7	The Age of Enlightenment; Daniel Defoe and his Novel: <i>Robinson Crusoe</i>	Lecture; Q&A	1.Exercises; 2. Reading
8	Jonathan Swift’s Novel: <i>Gulliver’s Travels</i> ;	Lecture, Q &A;	1.Exercises; 2. Reading
9	William Blake’s Poem: <i>Tiger</i> ; Robert Burns’ Poem: <i>A Red, Red Rose</i>	Lecture; Q&A;	1. Previewing 2. Reading;
10	The Romantic Period; Romanticism in England; William Wordsworth and His Poems: <i>I Wandered Lonely as a Cloud</i> ; <i>The Solitary Reaper</i>	Lecture; Q &A; Discussion	1.Exercises; 2. Reading.
11	Byron and His poem: <i>She Walks in Beauty</i> Percy Shelly and His Poem: <i>Ode to the West Wind</i>	Lecture; Q &A; Discussion	1.Exercises; 2.Reading; 3.Topic- discussion preparation
12	John Keats and and His Poem: <i>Ode to the Nightingale</i>	Lecture; Demon; Discussion	1.Exercises; 2.Reading;
13	Jane Austen and Her Masterpiece: <i>Pride and Prejudice</i> ;	Lecture; Video; Discussion	1.Previewing 2.Preparation for discussion.
14	The Victorian Age; Critical Realism in England; Charles Dickens and His <i>Oliver Twist</i> ;	Lecture; Q &A; Discussion	1.Exercises; 2. Reading
15	The Bronte Sisters; Emily and Her masterpiece: <i>Wuthering Height</i>	Lecture; Q &A;	1.Previewing 2.Preparation discussion

16	Twentieth Century Literature; Thomas Hardy and His Novel: <i>Tess of the D'Urbervilles</i> ;	Lecture; Q&A; Discussion	1.Exercises; 2.Reviewing
17	Term Exam		

### 三、评价方式以及在总评成绩中的比例

总评构成 (1+X)	评价方式	占比
X1	文学知识图谱	20%
X2	读书报告(含 Presentation 10%)	30%
X3	考试(开卷)	50%

任课教师:



系主任审核:

林安洪

日期: 2023.9.12